

CONTACT:

Hillary Dreyfuss, VP, Publicity Chair
Diablo Women's Chorale
Walnut Creek, California
diablowomenschorale@gmail.com
(510) 547-4375



350 words

September 19, 2017

FOR IMMEDIATE RELEASE

The Diablo Women's Chorale invites you to join them in celebrating 75 years in the community with their Fall Concert "**Season of Light**," to be held on **Sunday December 3rd. Show time is 2 p.m.** at Temple Isaiah, 945 Risa Road, in Lafayette.

Director Lisa Forkish, accompanist Emily Tian, and the Diablo Women's Chorale present a program filled with reflective songs of peace and unity. The concert theme, "Season of Light," speaks to both the light within us and the light that connects all of us. From classic to contemporary, reverent to joyful, DWC's music will warm the heart, uplift the spirit and soothe the soul.

Advance purchase tickets are \$18.00 General admission, \$10.00 Student, and \$24.00 Premium seating. Purchase at the door for \$25. Call **1-800-838-3006** or go online at **www.DiabloWomensChorale.org**

Diablo Women's Chorale is a lively group of singers from the Bay Area, presenting concerts in December and May. New members are welcomed in August and January.

Lisa Forkish is an Oakland-based vocalist, composer, arranger, and music educator. She served four years as music director for the University of Oregon's a cappella group, Divisi, featured in the best-selling book "Pitch Perfect," later made into the hit film of the same name. Lisa studied at the Berklee College of Music in Boston. She is part of the vocal music faculty at Oakland School for the Arts and also the director of Vocal Rush, OSA's award-winning a cappella ensemble. Lisa is also a founder of the Women's A Cappella Association. This is her second season directing DWC.

Emily Tian was the former vocal and instrumental coach at Cal State East Bay University. She was the accompanist for Young Women's Choral Project in San Francisco, CSU East Bay Singing Society. Currently, Emily collaborates regularly with emerging and established composers and musicians alike, all while maintaining a full-time position as the lead piano faculty at Oakland School for the Arts. This is Emily's first season as the DWC accompanist.